

The Ruskin School of Art

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BFA Suggested Summer Reading List: History & Theory of Visual Culture 2016

Author	Title	Publisher
Aranda, Julieta, et al	<i>What is Contemporary Art?</i>	E-flux publishing*
Barthes, Roland	<i>Camera Lucida</i>	Vintage
Cotton, Charlotte	<i>The Photograph as Contemporary Art</i>	Thames and Hudson
Crow, Thomas	<i>The Rise of the Sixties</i>	Everyman
Gaiger, Jason (ed)	<i>Frameworks for Modern Art</i>	Yale University Press
Harris, Jonathan (ed)	<i>Globalisation and Contemporary Art</i>	Wiley-Blackwell
Hopkins, David	<i>After Modern Art: 1945-2000</i>	Oxford University Press
Stallabrass, Julian	<i>Contemporary Art</i>	Oxford University Press
Smith, Terry	<i>Contemporary Art: World Currents</i>	Laurence King
Taylor, Brandon	<i>The Art of Today</i>	Everyman

* available free online at <http://www.e-flux.com/issues/11-december-2009> and <http://www.e-flux.com/issues/12-january-2010>.

You should also read art magazines like *Frieze* (<https://frieze.com>), *Art Monthly* (<http://www.artmonthly.co.uk>), *ArtRabbit* (<https://www.artrabbit.com>), and *e-flux* (<http://www.e-flux.com/journals>).

We strongly encourage all students to attend exhibitions and look at art works as much as possible. Some excellent resources for this include the UK-wide exhibition listings <http://newexhibitions.com>, the online edition of the US journal *Artforum* at <http://artforum.com>, and the excellent repository of moving image and sound art, called Ubuweb, at <http://ubuweb.com>.